

Specifications

A/D/A Converter: 24-bit high performance audio
Sampling Frequency: 44.1 kHz SNR: 110dB
Module: 11, can be used simultaneously
Patch Memory: 256 Patch slots,
100 Factory Patches
Looper: 180 seconds of record time
Drum Machine: 100 Patterns
MIDI(IN/OUT/THRU): 5-pin MIDI connectors

Analog Input Connections

Guitar Input: 1/4" Unbalanced (TS)
Input Impedance: 4.7M Ohms (A.GT),
1M Ohms (E.GT), 10k Ohms (Line)
Return Input: 1/4" Unbalanced (TS)
Return Input Impedance: 100k Ohms
Aux Input: 1/8" Stereo (TRS)
Aux Input Impedance: 10k Ohms

Analog Output Connections

L/R Unbalanced Outputs: 1/4" TS jacks
L/R Unbalanced Output Impedance: 1k Ohms
L/R Balanced Outputs: XLR jacks
L/R Output Impedance: 1k Ohms
Send Output: 1/4" Unbalanced (TS)
Send Output Impedance: 1k Ohms
Headphone Output: 1/8" Stereo (TRS)
Headphone Output Impedance: 22 Ohms

Digital Connections

USB Port: USB 2.0 Type-C Port
USB Recording Specification
Sample Rate: 44.1 kHz
Bit Depth: Supports 16-bit or 24-bit

Size and weight

Dimensions: 345mm(W) x 220mm(D) x 62.5mm(H)
Unit Weight: 2.37kg

Power

Power Requirements: DC 9V, 1000mA, ⊕ ⊖ ⊖ ⊕

Getting Started

1. Connect your Device. Plug your guitar into the GP-200's input jack, and run a cable from the UNBALANCED OUTPUT L (MONO) to your amp. Please remember:
(1) Keep your amp volume down.
(2) Connect your cable to the amp's FX Loop Return if it has one.

2. Turn the GP-200 MASTER knob all the way down, then connect the power supply and turn on GP-200.

3. Tune your strings. Press and hold footswitch TAP (HOLD FOR TUNER) to bring up Tuner screen. Pluck each string and tune it until the pitch reaches the middle of the screen and turns green. When all strings are tuned, tap either of the footswitches again to exit the tuner.

4. Select a patch. Tap footswitch A, B, C, D, choose a patch you like. Tap footswitch BANK- to move back through the banks, and tap footswitch BANK+ to move forward through the banks.

※ In the interest of product improvement, the specifications and/or the content of products (including but not limited to appearances, packaging design, manual content, accessories, size, parameters and display screen), are subject to change without prior notice. Please check with local supplier for exact offers. Specifications and features (including but not limited to appearances, colors and size) may vary by model owing to environmental factors, and all images are illustrative.

www.valeton.net

Scan the QR code
for the full manual
& GP-200 software.

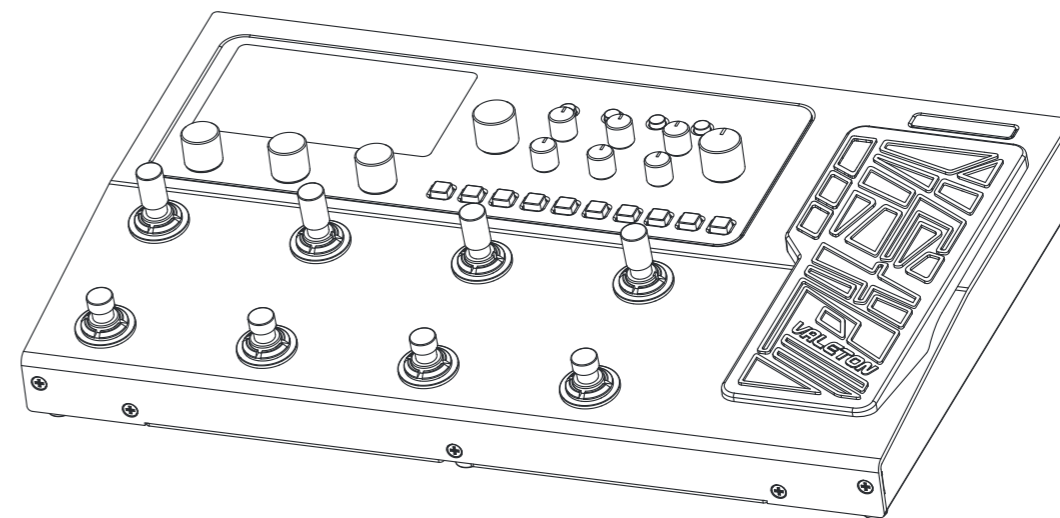


GP-200

MULTI-EFFECTS PROCESSOR

Quick User Guide

Thank you for purchasing a VALETON product!



VALETON

Panel Introduction

1. LCD Display

4.3" colour LCD shows GP-200's patch numbers, patch name, and other operation information.

2. PARA Knob (with enter button)

Turn to select menus and adjust parameters.

3. MASTER Knob

Turn to control GP-200's main output volume.

4. BACK Button

Press to return to the previous.

5. GLOBAL Button

Press to enter the Global Setting menu, where you can edit the global parameters of the GP-200.

6. DRUM Button

Press to play the drum. Hold to enter the Drum Machine Edit menu, where you can edit the drum parameters (style, rhythm, volume).

7. SAVE Button

Whenever a patch is modified, the main display will show a symbol to indicate that the parameter has been changed. Use SAVE button to store, rename, or copy the patch. Press SAVE button again to store the changed parameter.

8. AMP Knobs

Control the AMP module in real time just like a real amp.

9. Module Buttons

Press to enter the Edit Settings menu of module. Press and hold for module on/off.

10. Quick Access Knobs

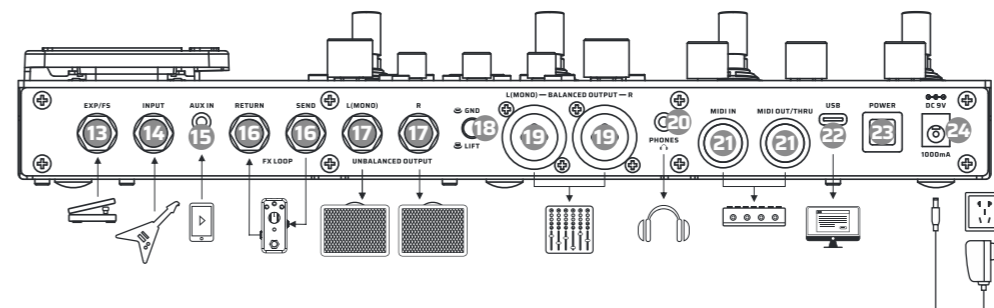
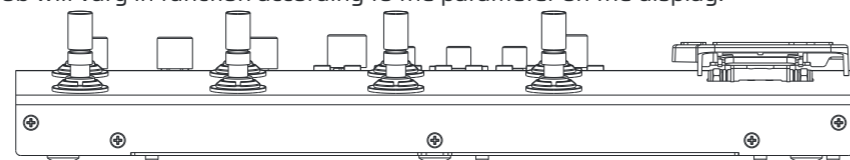
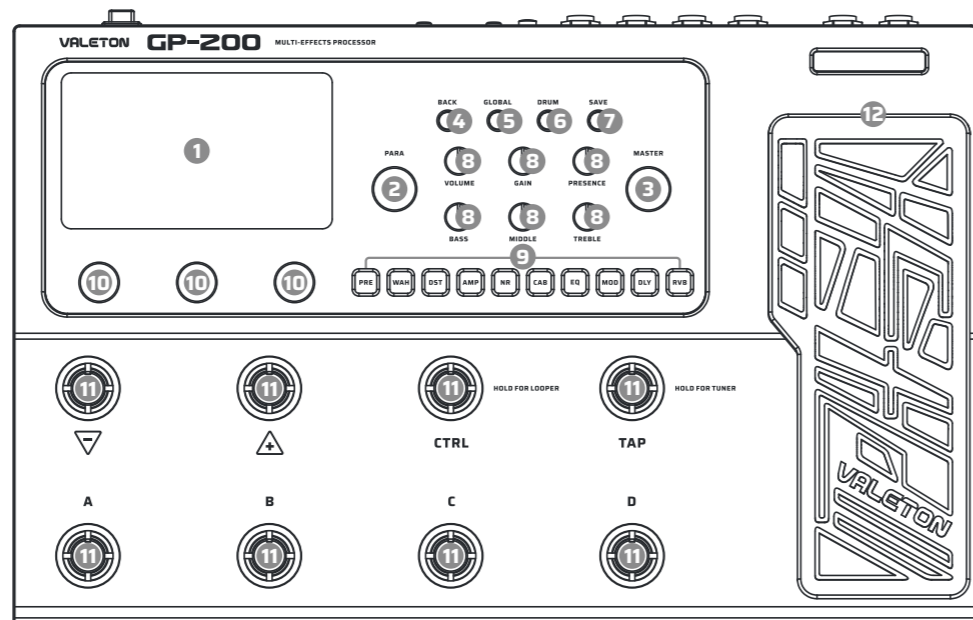
Turn to adjust parameters on the lower part of the screen. Each knob will vary in function according to the parameter on the display.

11. 8 Footswitches

Use to change patches, turn on/off effects, set tap tempo, etc.

12. Expression Pedal

Use to control the parameter of one or several effects.



13. EXP/FS Jack

1/4" TRS input, for connecting an external expression pedal/footswitch controller.

14. INPUT Jack

1/4" Mono input connection for guitar or other instruments.

15. AUX IN Jack

1/8" TRS input for connecting an audio player and playing along (or recording).

16. FX LOOP (SEND/RETURN) Jack

These 1/4" jacks can be used as FX loop for inserting external stompboxes into your tone.

17. UNBALANCED OUTPUT (L For Mono Output)

Use 1/4" TS cables to connect to your guitar amp, FRFR speaker(s), or other playback system. When using a single amp or speaker, connect only the L (MONO) jack.

18. GND/LIFT Switch

Turn the GND/LIFT switch to GND to cut off the ground connection of the two XLR connectors (Ground Lift) to avoid noise caused by the Ground Loop. Turned to LIFT, the XLR line will be ground normally.

19. BALANCED OUTPUT (L For Mono Output)

Use balanced XLR cables to connect to your studio gear, mixer, PA, or FRFR speaker(s). When using a single amp or speaker, connect only the L (MONO) jack.

20. PHONES Jack

1/8" TRS output for connecting headphones.

21. MIDI Jacks

Connect an external MIDI device here.

22. USB Jack

By connecting USB 2.0 Type-C to Mac and Windows computers, GP-200 also functions as a high quality audio interface with DI, Re-amping and MIDI functionality built right in.

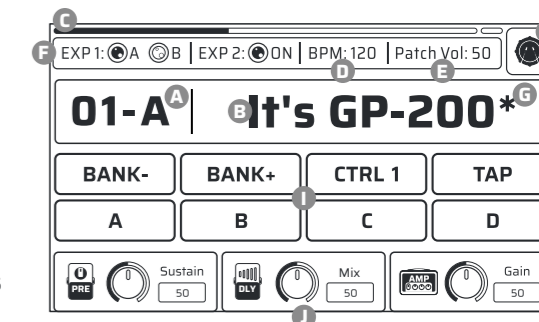
23. POWER Switch

Turn the power on.

24. DC 9V Jack

Power Requirements: DC 9V, 1000mA, ⊕ ⊖ ⊕ ⊖.

Screen Introduction



A. Patch number

B. Patch name

C. Patch volume monitor

D. Patch BPM

E. Patch Volume

F. EXP pedal state

G. Patch state

H. Drum state

I. Current footswitch setting

J. Quick adjust paras